



# JAZZ STUDIES

## Paul Finkbeiner, Jazz Program Director

### Introductory Jazz Combo



Students who are just beginning their journey into the world of jazz will be encouraged to participate in this class. This workshop will be both a class and a band and will focus primarily on jazz theory, improvisation and how to operate in a small group setting. Standard jazz repertoire will be studied and will provide the vehicle for development in several domains: playing melodies, chord and scale study, melodic development, player interaction, soloing, differing instrumentalist's roles, and other group-related concepts. Some facility on an instrument, as well as knowledge of three scales and basic reading skills are required.

**Instructors:** Paul Finkbeiner  
**Ages:** 10 and up  
**Saturdays:** 10 – 11:30 AM  
**Semester fee:** \$350, 1.5 hour sessions

### Jazz Combos

These small, intermediate to advanced ensembles perform throughout the year at AASPA recitals, in special showcase appearances, for community service projects and in local jazz venues such as the Firefly Club. Special event performances have included the Summer Festival/Top of the Park, Taste of Ann Arbor and the Ann Arbor Summer Art Fairs. Combos focus on traditional small group jazz from New Orleans to Swing to Bebop and modern styles. Students from elementary age kids to adult with intermediate – advanced facility on their instrument, ability to play all major scales, good music reading skills and some knowledge of jazz theory and chord structures can be in a combo

**Instructors:** Paul Finkbeiner and jazz faculty  
**Time/Day:** By arrangement  
**Semester Fee:** \$395, 1.5 hour sessions