



ANN ARBOR  
SCHOOL FOR THE  
PERFORMING ARTS

## Music for the Mood – Booking Form 2007-2008

4090 Geddes Rd.  
Ann Arbor, MI 48105  
Web: [www.aa-spa.org](http://www.aa-spa.org)

Phone: 734.995.4625  
Fax: 734.995.7503  
Email: sweaver@aa-spa.org

Description of event: \_\_\_\_\_

Date of event: \_\_\_\_\_

Time of performance: \_\_\_\_\_

Location of event: \_\_\_\_\_

Organization: \_\_\_\_\_

Contact Name & Address \_\_\_\_\_

Contact Phone: \_\_\_\_\_

Contact Email: \_\_\_\_\_

\_\_\_\_\_ (ensemble) will perform on \_\_\_\_\_ from \_\_\_\_\_ until \_\_\_\_\_. Please note that if the event is outdoors, the group will only play if there is shelter available and provided the temperature does not fall below 65 degrees. The total fees for this event will be \_\_\_\_\_, made payable to the Ann Arbor School for the Performing Arts, a deposit of half of the fees should be returned with this booking form. Thank you for choosing the AASPA's Music for the Mood Program for your event. A portion of your fees will be allocated to out needs-based scholarship program.

Signed \_\_\_\_\_ (AASPA official)

Date \_\_\_\_\_

Signed \_\_\_\_\_ (Event Coordinator)

Date \_\_\_\_\_

Type of Group	Suggested Donation for Non-profits	Fee Charged to Private Parties & Businesses
Quartet	\$200/gig	\$375/hour
Trio	\$150/gig	\$280/hour
Duo	\$100/gig	\$185/hour
Solo	\$50/gig	\$95/hour

\* Rates will apply for any group, whether it is a Jazz combo, a string quartet, or a solo performer.

\*\* For events outside the Ann Arbor area, standard mileage of \$.58 (IRS rate) per mile will be charged

## **Ann Arbor School for the Performing Arts Student Performance Policy**

In addition to regular performance recitals and/or concerts, students for the Ann Arbor School for the Performing Arts (AASPA) are occasionally asked to provide entertainment at community or private events, either as soloists or with a small ensemble. 'Performance recitals or concerts' are distinct activities from 'providing entertainment' :

**Performance recitals or concerts** are integral to music education. This is when audiences of people that the student invites along with the School's faculty, constituents and the public, are gathered specifically to enjoy demonstrations of our students' performance of limited, polished programs. These opportunities are part of all AASPA students' learning.

**Providing Entertainment** means advanced AASPA students are playing sets of background music during a party, reception or similar event that may be sponsored by a nonprofit community organization, a business or a private party.

Providing entertainment is a valuable pre-professional, school-to-work opportunity for student musicians. Students who are ready for this experience gain insight into career demands of professional musicians. AASPA faculty will only offer these opportunities to student musicians who have polished an appropriate repertoire. The students will be coached on professional behavior such as arriving on time, preparing, appropriate dress and corresponding ethics.

### **The following guidelines apply to STUDENT performances:**

1. No student performance will be scheduled during school day hours, and must not run later than 9 PM for gigs on school nights, or later than 11 PM for gigs on weekend nights.
2. Performances for one ensemble will be for a maximum of 60 minutes, and for an individual, 30 minutes. If more entertainment is needed, more than one ensemble or individual may be scheduled, as available, and each separate ensemble will be paid according to the schedule.
3. Requests for student performers should be arranged at least FOUR weeks before the event by calling the School at 734.995.4625.
4. In the event a professional accompanist is required, an invoice will be sent at the rates listed above for faculty performers with a one-hour minimum.

### **The following guidelines apply to FACULTY/PROFESSIONAL performances:**

1. Requests for student performers should be arranged at least SIX weeks before the event by calling the School at 734.995.4625.

The School for the Performing Arts – Ann Arbor and the individual students and/or faculty performers should be recognized in any printed material and/or media releases. Along with listing their names, please include the information paragraph below:

The Ann Arbor School for the Performing Arts (AASPA) was founded in 1991 by Wendy Bloom, Katherine Collier, Penelope Fischer, Elaine Sargous and Virginia Weckstrom. The faculty of over 45 includes many of Michigan's finest musicians and performers. Nearly 500 children and adults are enrolled this season in the Early Childhood Arts Program, the Youth Orchestra Program, the Chamber Music Program, the Jazz Studies Program, Individual Instruction and/or the Merit Pre-college Preparatory Program. The School supports students who otherwise could not study music through a growing Scholarship Program with over \$12,000 budgeted annually. The live music you are enjoying today helps support the Scholarship Fund. The mission of AASPA is to inspire, instruct and encourage the 'artist' in all people regardless of age, ability or ethnic origin or ability to pay and to serve as an educational performing arts resource for the greater Ann Arbor community and southeast Michigan. For information please call 734.995.4625 or visit [www.aq-spa.org](http://www.aq-spa.org) .