

INDIVIDUAL INSTRUCTION

Private lessons are the foundation of a total music education! Individual Instruction effectively encourages the growth of motor and aural skills and basic music literacy making it an important tool in a student's musical development. AASPA offers individual instruction for all ages and abilities in the following areas:

VIOLIN

Krista Knight
David Lamse
Jacqueline Nutting
Sherry Quint

VIOLA

Antione Hackney

CELLO

Monica Fry

BASS

Kurt Krahnke

GUITAR

Daniel Ripke

PIANO

Sheila Bloch
Melissa Coppola
Richard Carnes
Helen Xie-Geary
Jenny Fisher
Sarah Malick
Stephanie Weaver

VOICE

Kara Alfano
Carla Margolis

TRUMPET

Alex Young

FLUTE

Penelope Fischer
Emily Perryman Bugala
Debra Gombert

CLARINET

Steve Sanchez

SAXOPHONE

Robert Young

TROMBONE

Benjamin Allen

FRENCH HORN

Kyle Tolstyka

DRUMS/PERCUSSION

Dane Crozier
Jesse Kramer



What are the benefits of private lessons through AASPA?

- Weekly lessons with highly accomplished, carefully screened community of teachers.
- Instructor styles, experience and special interests are matched with student needs.
- Performance opportunities—semester recitals, studio classes, community performances and special workshop opportunities
- Exposure to a broad palate of musical styles and instruments.
- Access to the National Music Certification Program (formerly the Royal American Conservatory Examinations), now hosted by AASPA.

How can I begin music lessons for myself or my child?

Call the school at 734-213-2000 for teacher referral information. Staff will then match the student with an instructor who best meets the student's needs. That teacher will contact you within one week to discuss the lesson schedule. Fees are prorated for students beginning mid-semester.

Should we rent or buy an instrument?

Students enrolled in instrumental study should have regular access to an instrument for practice purposes. Faculty members are happy to advise students and parents in their efforts to acquire a suitable instrument. For piano students, a traditional (acoustic) piano is recommended. For beginning students, electronic keyboards are advisable only if the instrument has a minimum four-octave keyboard normal width keys and weighted keys.

Tuition (please note: higher fees may apply for study with some of our more experienced faculty):

Semester of 30 minute lessons: \$450, 15 sessions

Semester of 45 minute lessons: \$600, 15 sessions

Semester of 60 minute lessons: \$750, 15 sessions

Ages – 5 and up! Teachers will advise regarding appropriateness of private lessons or group class for very young students.

Days/Time: TBA with instructor

